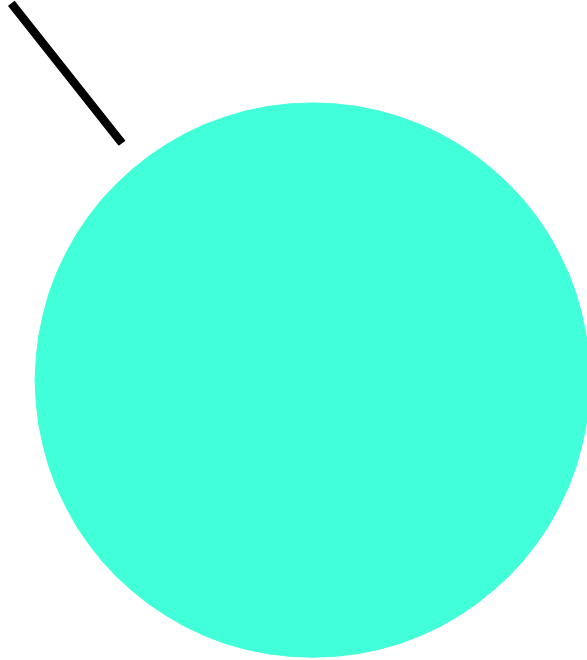


**CENTRAAL
MUSEUM**



Marije Verduijn

Head of Collection Management
Centraal Museum, Utrecht

`mverduijn@centraalmuseum.nl`













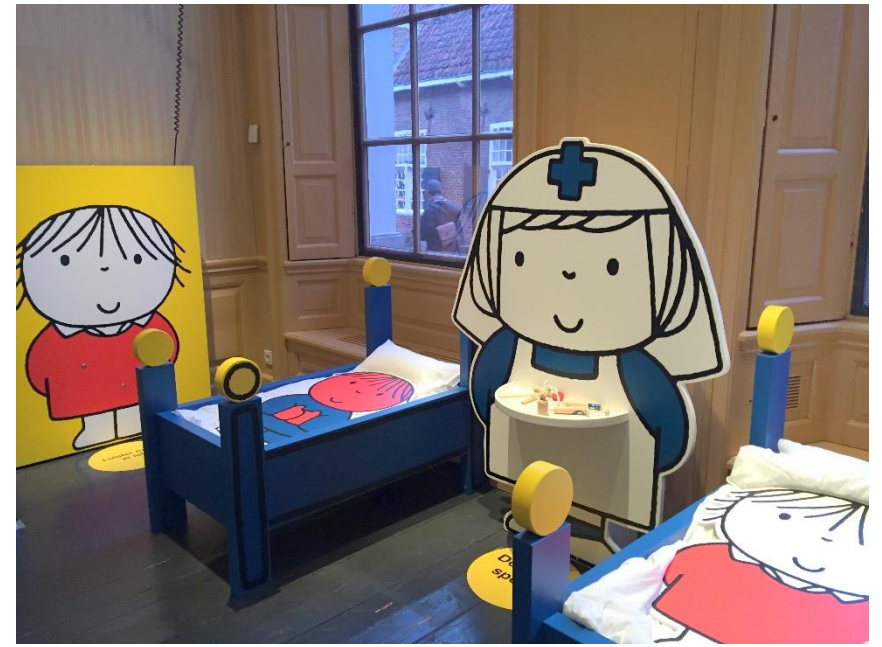






Rietveld Schröder House Unesco world heritage site







Relevant literature

- **Op de museale weegschaal / Assessing museum collections**

Rijksdienst voor het Cultureel Erfgoed, 2013

https://cultureelerfgoed.nl/sites/default/files/publications/assessing-museum-collections_0.pdf

- **LAMO: Leidraad voor het afstoten van museale objecten**
(Guideline for deaccessioning museum objects)

Museumvereniging (Netherlands Museums Ass.), 2000/2006

Revised edition 2016

- **Heritage act 2016**

https://cultureelerfgoed.nl/sites/default/files/publications/heritage_act_2016_1.pdf

- **ICOM Code of ethics**

International Council of Museums, 1986/2004



“Uit het depot”

Centraal Museum Utrecht

04-02-2006 / 08-03-2006





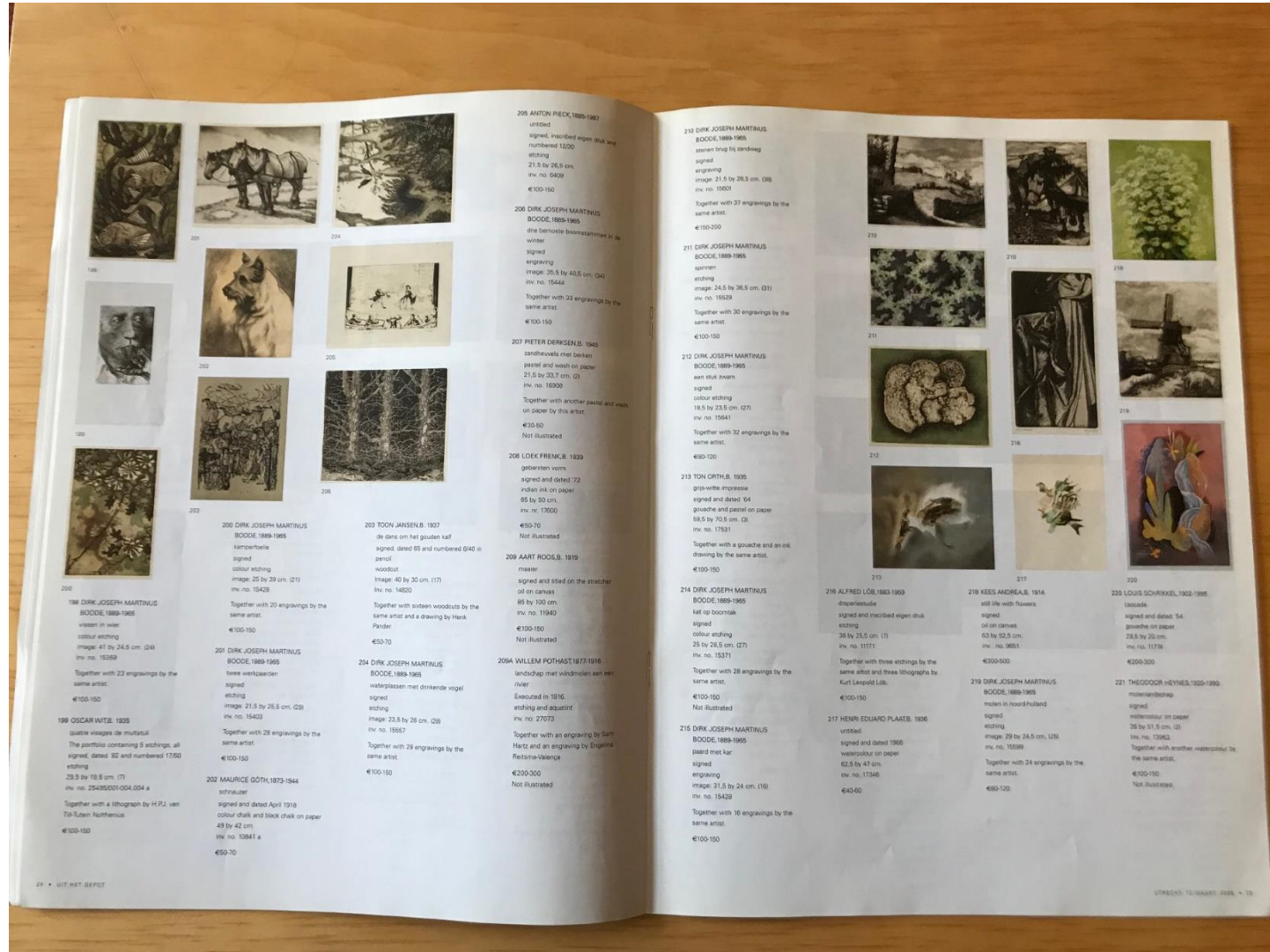


uit het depot

centraal museum

UTRECHT 12 MARCH 2006

Sotheby's



- 196 ANTON NECK, 1805-1882
untitled
signed, inscribed eigen stuk and
numbered 1200
etching
image 21.5 by 26.5 cm.
inv. no. 8439
€100-150
- 197 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
dra bamrose boomstammet in de
winter
signed
engraving
image 35.5 by 40.5 cm. (34)
inv. no. 15444
Together with 33 engravings by the
same artist
€100-150
- 198 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
vaseën in water
colour etching
image 41 by 24.5 cm. (38)
inv. no. 15259
Together with 23 engravings by the
same artist
€100-150
- 199 OSCAR WITTE, 1905
quatre images de nu-tuist
The portfolio containing 8 etchings, all
signed, dated 82 and numbered 1750
etching
29.5 by 19.5 cm. (7)
inv. no. 2549500-034-034 a
Together with a lithograph by H.P.J. van
Til-Tulen Hoffmannus
€100-150
- 200 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
kempertorste
signed
colour etching
image 25 by 29 cm. (21)
inv. no. 15403
Together with 20 engravings by the
same artist
€100-150
- 201 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
twee wervelcaerden
signed
etching
image 21.5 by 29.5 cm. (29)
inv. no. 15420
Together with 28 engravings by the
same artist
€100-150
- 202 MAURICE GÓTH, 1873-1944
schraafer
signed and dated April 1919
colour chalk and black chalk on paper
43 by 42 cm.
inv. no. 15841 a
€50-70
- 203 TOON JANSEN, 1907
36 dans on het gouden kaf
signed, dated 69 and numbered 640 in
pencil
woodcut
image 40 by 30 cm. (17)
inv. no. 14500
Together with sixteen woodcuts by the
same artist and a drawing by Heek
Pander
€50-70
- 204 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
waterplassen met drinkende vogel
signed
etching
image 22.5 by 28 cm. (28)
inv. no. 15657
Together with 29 engravings by the
same artist
€100-150
- 205 PIETER DERKSEN, 1945
zandlozeveld met berken
pencil and water on paper
21.5 by 33.7 cm. (2)
inv. no. 16300
Together with another pencil and water
on paper by the artist
€30-60
Not illustrated
- 206 LOEK FRENK, 1939
gelesten vorm
signed and dated '72
indian ink on paper
85 by 50 cm.
inv. nr. 17000
€50-70
Not illustrated
- 207 AART ROOS, 1919
measer
signed and stiled on the stretcher
oil on canvas
85 by 100 cm.
inv. no. 11940
€100-150
Not illustrated
- 208 WILLEM POTVAST, 1873-1916
landschap met veldroosjes aan een
river
Executed in 1916.
etching and aquatint
inv. no. 27073
Together with an engraving by Gerrit
Hetzl and an engraving by Eugénie
Reisner-Vallée
€200-300
Not illustrated
- 209 ANTON NECK, 1805-1882
untitled
signed, inscribed eigen stuk and
numbered 1200
etching
image 21.5 by 26.5 cm.
inv. no. 8439
€100-150
- 210 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
sterren trop bij strandweg
signed
engraving
image 21.5 by 28.5 cm. (38)
inv. no. 15001
Together with 37 engravings by the
same artist
€100-200
- 211 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
saurwin
signed
etching
image 24.5 by 36.5 cm. (31)
inv. no. 15829
Together with 30 engravings by the
same artist
€100-150
- 212 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
aan stak zwam
signed
colour etching
image 19.5 by 29.5 cm. (27)
inv. no. 15541
Together with 32 engravings by the
same artist
€80-120
- 213 TOON ORTH, 1935
grijs-witte impressie
signed and dated '64
gouache and pastel on paper
68.5 by 70.5 cm. (8)
inv. no. 17531
€100-150
- 214 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
kaf op boomtak
signed
colour etching
image 25 by 26.5 cm. (27)
inv. no. 15371
Together with 28 engravings by the
same artist
€100-150
Not illustrated
- 215 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
paard met kar
signed
engraving
image 31.5 by 34 cm. (16)
inv. no. 15429
Together with 16 engravings by the
same artist
€100-150
- 216 ALFRED LÖR, 1853-1959
dippenvlende
signed and inscribed eigen stuk
etching
image 28 by 25.5 cm. (7)
inv. no. 11171
€300-500
- 217 HENRI EDUARD PLATEL, 1908
untitled
signed and dated 1908
watercolour on paper
62.5 by 47 cm.
inv. no. 17346
€40-60
- 218 KEES ANGELES, 1914
still life with flowers
signed
oil on canvas
63 by 52.5 cm.
inv. no. 8981
€200-300
- 219 DIRK JOSEPH MARTINUS
BOODE, 1889-1965
noten in Noord-Holland
signed
etching
image 29 by 28.5 cm. (35)
inv. no. 15599
Together with 24 engravings by the
same artist
€80-120
- 220 LOUIS SCHRIJVEL, 1902-1996
lanscape
signed and dated '64
gouache on paper
28.5 by 25 cm.
inv. no. 13784
€200-300
- 221 THEODOOR HEYNES, 1902-1990
moerlandschap
signed
watercolour on paper
38 by 31.5 cm. (3)
inv. no. 13963
Together with another watercolour by
the same artist
€100-150
Not illustrated



C C
C C
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centraal
museum

Sotheby's

EST. 1744

Sotheby's

SOTHEBY'S

SOTHEBY'S

CENTRAAL MUSEUM UTRECHT

Johanna Hendrika Pieneman 1889-

Stadsgezicht, Amsterdam

Maten

47,5 x 36

Datering

ca. 1930

Aankoop

Geschenk

Bruikleen

Inv. no.

13314

cat. no.

In maart 2006 is dit object
verwijderd uit de collectie
van het Centraal Museum

mevr. P.H. de Graag

v.d. Kemp, Utrecht



Price Realized (Set Currency)

£1,105,250

(\$1,759,558)

Price includes buyer's premium

Estimate

£700,000 - £1,000,000

(\$1,100,000 - \$1,500,000)

Sale Information

Sale 7977

**Post-War and Contemporary Art
Evening Auction**

28 June 2011

London, King Street

Contact the Department

[Buy the Catalogue](#)

Relevant literature

- **Op de museale weegschaal / Assessing museum collections**

Rijksdienst voor het Cultureel Erfgoed, 2013

https://cultureelerfgoed.nl/sites/default/files/publications/assessing-museum-collections_0.pdf

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International Council of Museums, 1986/2004



Cultural Heritage Agency
Ministry of Education, Culture and Science

Assessing Museum Collections

Collection valuation in six steps



step 1: formulate the motive and the question behind the valuation and record them on the valuation form

step 2: decide what you are going to value, what reference framework you will use and who the stakeholders are. use the reference framework form as a guide if necessary

step 3: decide the relevant criteria for the valuation and define the valuation framework - record them on the valuation form

step 4: assign value scores and support them with arguments - record this on the valuation form

step 5: processing the assessment

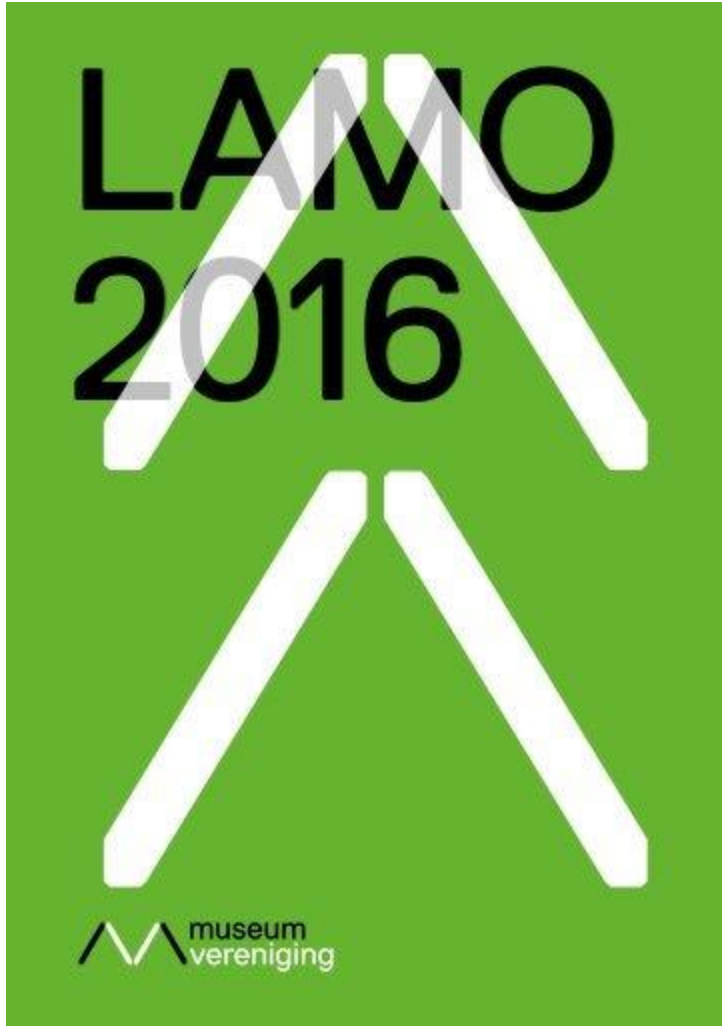
step 6: decision or action

Valuation form

| The information on this part of the form is used throughout the valuation and can be copied each time to cover forms. | | | | The half of the form should be completed for each item, collection or subcollection that is being valued. | | | |
|---|---|---|--|--|--------|-------------|--|
| Motive for the valuation: _____ | | Conducted by: _____ | | Conducted by: _____ | | Date: _____ | |
| Question behind the valuation: _____ | | Date: _____ | | Date: _____ | | Date: _____ | |
| Reference framework for the valuation plus arguments: _____ use the reference framework as a guide if necessary | | | | Particulars of item, collection or subcollection: _____ | | | |
| | | | | Defining the valuation framework: Describe the conditions that an item, collection or subcollection must meet in order to be rated as high, medium or low under the different criteria. | | | |
| | | Prompt questions | | Low | Medium | High | |
| Features | Condition (state, fragments, material authenticity, material integrity) | Is the item/collection in good condition, is it complete, is it in its original state, is it suitable for reuse? | | | | | |
| | Integrity (completeness, unity, cohesion, conceptual integrity, conceptual authenticity, context of authenticity) | Is the item/collection made up of parts which together form a whole? How? Is the whole complete? | | | | | |
| | Provenance (documentation, life story, biography, sources, pedigree) | Is the provenance of the item/collection known, documented, reliable? | | | | | |
| Culture: historical | rarity and representativeness (uniqueness, exemplar value, prototype, type exemplar) | Is the item/collection unique, intrinsically, especially within the collection? Is it highly representative of a particular period, place, style, movement, practice, theme, community? | | | | | |
| | Historical (geographical, social history, natural history, technological history, scientific history) | Is there an association with a particular historical person, group, event, place, activity? Is there an association with a particular period, practice, theme, development, religious way of life? | | | | | |
| | Aesthetic (art historical, architectural history, design, vernacular design, decorative) | Is the item/collection special in terms of its design, can explain, innovation, style, technique, creativity? Does it represent a particular style, movement, artist? | | | | | |
| Social and societal | Information value (scholarship, science, research, documentation, reference, testimony, archive) | Is the item/collection kept because of the information that it contains and can this be used? | | | | | |
| | Social (social, spiritual, religious, political, symbolic, community, identity) | Does the item/collection fulfil a certain function for a particular group or community today? Are there groups that have a current special attachment to the item? Does it have a current social, religious, political, community meaning? Does the item currently play a decisive role in the identity of a group? | | | | | |
| | Perception (emotion, interest, aesthetic, aesthetic) | Does the item/collection evoke a certain collective experience? Does it emanate a particular atmosphere? Does it evoke emotions? Does it play a role in a particular way? | | | | | |
| Use | Museum (presentation, education, research) | Is the item/collection currently used for presentation, education or research purposes? Does it play a special role in an exhibition? Is it the subject of publications? | | | | | |
| | Economic (working capital, financial, PR, spin-off, tourism, reputation) | Does the item/collection generate revenue for the organisation? Does it attract visitors? Does it play a decisive role in the organisation's profile and reputation? | | | | | |
| Additional | Other | Describe | | | | | |
| | Other | Describe | | | | | |

* Valuation
The valuation score can be expressed in words, for example 'low', 'medium', 'high'. If a criterion does not apply, enter 'not applicable'. In the following box, give the arguments for the score.

** Development potential
State whether you think there is considerable, some, little or no potential for increasing the value of the item/collection through, for example, research, restoration or placement in a more appropriate context. Use numbers 0-3 to indicate potential: 0 = No, 1 = little, 2 = some, 3 = considerable. In the following box, describe what can be done to utilize the potential.



Er staan **402 Objecten** in de afstotingsdatabase.



Amsterdam Pipe Museum

Frans figurale pijp

gepubliceerd tot 10-12-2017

0 x beschermwaardig gemeld



Museum voor Communicatie

Collectie Postwaarden

gepubliceerd tot 09-12-2017

0 x beschermwaardig gemeld



Maritiem Museum Rotterdam

Kromhout/Gardner dieselmotor

gepubliceerd tot 09-12-2017

0 x beschermwaardig gemeld



Maritiem Museum Rotterdam

Berkel staande weegschaal



Cultural Heritage Agency
Ministry of Education, Culture and Science



**Heritage Act
2016**

10 years after "Uit het depot"

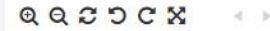
- More rules and regulations
- Regrets?
- New storage facilities
- More deaccessioning
- Other new futures for collections

accession_date ▾

Enter search key



Media viewer



| | reproduction.r... | object_number | title | object_name |
|---|-------------------|---------------|------------------------------|-----------------------------|
| ▶ | | tn512 | Vijftien kleine houten fr... | |
| ▶ | | tn513 | Vier kaarsen | |
| ▶ | | tn514 | Handspiegel | spiegel |
| ▶ | | tn515 | Tafellessenaar | lessenaar |
| ▶ | | tn516 | Twee staven | staf |
| ▶ | | tn517 | Etui | etui |
| ▶ | | tn518 | Drie kaarsen | kaars |
| ▶ | | tn519 | Twee kleine boekenste... | boekensteun |
| ▶ | | tn520 | Reliëf (of maquette?) | reliëf |
| ▶ | | tn521 | Brieven- en formulieren... | kast |
| ▶ | | tn522 | Kistje met toverlantaarn... | |
| ▶ | | tn523 | Inktdepper | |
| ▶ | | tn524 | Kistje | kist |
| ▶ | | tn525 | Penninghouder (?) | |
| ▶ | | tn526 | Handwerkkistje (?) | kistje |
| ▶ | | tn527 | Penningkistje | kistje |

126 ITEMS

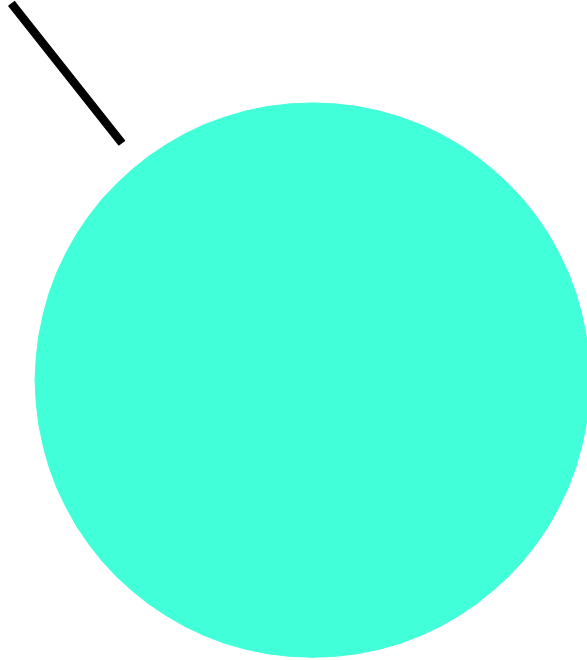








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